

# G.A. Hardaway Black on Black Racism

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Click here to See video regarding G.A. Hardaway's "Black on Black" Racism Orange Mound is the Birthplace of "Independent Filmmaking in Memphis" he refuse to get this acknowledged via State of TN Black youth do not get to know this significant Black Memphis History

## This Negro G.A. Hardaway is a "Sell Out"



**G.A. Hardaway is working for White Folks to deny Black Memphis History**

Those of you in "Orange Mound" this Negro G.A. Hardaway is a **"Sell Out Negro"** he only comes to "Orange Mound" for photo opts. Ask the question why is it that property values in "Orange Mound" 31.9% lower than other areas of Memphis. We hold truths to be **"Self-Evident."** In 2019 G.A. Hardaway made it his priority to use **"Black Capital"** for the failed **NBC Bluff City Law in 2019.** While he was working only for **"White Interests"** Tyler Perry opened a Multi-Billion dollar Black film studio in Atlanta. This is the deal; **"Orange Mound is the Birthplace of Independent Filmmaking in Memphis."** Our children need to learn to shoot a camera than guns and create a **"Black Film Industry"** and use filmmaking to record our **"Black Memphis History."** G.A. Hardaway is part of the system that purposefully marginalize "Black Memphis History." We asked G.A. Hardaway to do a simple thing "As Representative of District 93 since 2007 that was District 92" In 1988 we in Orange Mound wrote, produced, directed, edited, help score, and star in the 1<sup>st</sup> Kickboxing film in World Film History called **"The Contemporary Gladiator."** Orange Mound is deserving of a **"State Historical Marker."** To support Black History G.A. has to challenge Linn Sitler head of the Memphis Shelby County Film Commission who racially noted the White Man Jim Jarmusch 1989 Film "Mystery Train" as Memphis First Independent 35mm Theatrical Film. G.A. supports the White Supremacy whereas he asked for 18 Million dollars for White interests and used his office to suppress Black Memphis History. He refuses to acknowledge **"Black Memphis History."**

This is what must be understood about the name **“Orange Mound,”** the name “Orange Mound” comes for our **“Black Afro-Indigenous American Ancestors”** we need the correct history taught and supported. Memphis is the most populated City of Blacks in America whereas Memphis does not have a **“Black Memphis History Museum.”** Representative Hardaway advocated \$18 million for a “White Film” and is silent regarding “Black History Education”. While Memphis does not have A **“Black Memphis History Museum or a Chronology of “Black Memphis History”** we in Orange Mound created the first digital “Black Memphis History Museum.” G.A. Hardaway got millions for the failed NBC Sports Worlds however he refuse to mention our digital **“Black Memphis History Museum.”** **G.A. Hardaway got White folks Millions but fail to give Black History Education a Mention.** Please share this story and watch the above video about **G.A. Hardaway.** We got the Black History Museum to prove our dedication to our Orange Mound Community. We ask the Tri-State Defender to investigate.



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